

BILL FENNELLY

SSDC AGMA

NEW YORK CITY

FRANKENSTEIN Director 37 ARTS Off Broadway
(Starring: Hunter Foster, Christiane Noll and Steve Blanchard)
(Previously Featuring: Davis Gaines, Ron Bohmer and Drew Sarich)

JOE! Director Manhattan Theater Club, &
(Featuring: Brian D'Arcy James, National Alliance of Musical
Sutton Foster, BD Wong, Emily Skinner, Theaters
Mary Testa, Mark Kudisch, David Garrison,
Nancy Opel, Sally Mayes)

What a Day for a Daydream Director The Duplex
(Bistro Award)

The Stork Derby Director NYU Music Theatre Writing
(Featuring: Carolee Carmello Workshop
and Roger Bart)

Ethan Frome Director NYU Music Theatre Writing
(world premiere) Workshop

NATIONAL TOURS

THE LION KING Resident Director DISNEY Theatricals
First National Tour

Sleepy Hollow Director National Theatre of the Deaf
(World Premiere and The Bushnell
Featuring Zelda Rubinstein)

The Magic School Bus Director Brad Simon and
Bus Adventures Live

Wimzie's House Director Strawberry Productions

REGIONAL THEATRE

<i>Incident At Vichy</i>	Director	Oregon Shakespeare Festival
<i>GYPSY</i>	Director	Portland Center Stage
<i>The Laramie Project</i>	Director	Indiana Summer Stage
<i>Manna</i> (World premiere)	Director	Portland Center Stage JAW West Festival
<i>Violet</i> (Southeast Premiere)	Director	Actor's Express
<i>Lizzie In Three Rooms</i> (workshop)	Director	Goodspeed Opera House
<i>The Weather</i> (workshop)	Director	Goodspeed Opera House
<i>Words Without Music</i> (with Lauren Flanigan, Jeffrey Lentz, and Joyce Castle)	Director	Glimmerglass Opera
<i>Bird Boy</i> (Moss Hart Award)	Director	Hartford Children's Theatre
<i>Three Sisters</i>	Director	The Academy of the Arts
<i>L' Incoronazione di Poppea</i>	Director	HARTT Opera
<i>The Golden Apple</i>	Director	HARTT Opera

NEW YORK CITY OPERA

<i>Central Park</i> (World Premiere) (NYC Premiere) (EMMY Nominated)	Assistant Director Mark Lamos Director	New York City Opera, Great Performances, and Glimmerglass Opera
<i>Don Giovanni</i>	Assistant Director Hal Prince, Director	New York City Opera Lincoln Center
<i>Acis and Galatea</i> (New Production)	Assistant Director Mark Lamos, Director	New York City Opera Lincoln Center, Chicago Opera Theater, Glimmerglass Opera
<i>Emmeline</i> (NYC Premiere)	Assistant Director Francesca Zambello, Director	New York City Opera Lincoln Center
<i>Mice and Men</i> (New Production)	Assistant Director Rhoda Levine, Director	New York City Opera Lincoln Center
<i>Partenope</i> (New Production)	Assistant Director Francisco Negrin, Director	New York City Opera Lincoln Center
<i>La Boheme</i>	Assistant Director David Grabarkewitz, Director	New York City Opera Lincoln Center
<i>Madama Butterfly</i>	Assistant Director Michael Phillips, Director	New York City Opera Lincoln Center
<i>Carmina Burana</i>	Assistant Director Donald Byrd, Director	New York City Opera Lincoln Center
<i>Rigoletto</i> (New Production)	Assistant Director Chris Mattaliano, Director	New York City Opera Lincoln Center

ASSISTING

BROADWAY

<i>JERSEY BOYS</i> (World Premiere)	First Assistant Director	LaJolla Playhouse Dodgers Theatricals
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<i>The Gershwins’ Fascinating Rhythm</i>	Associate Director Mark Lamos, Director	Longacre Theater
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NEW YORK CITY OPERA

-Spent three Seasons as a Staff Director for New York City Opera at Lincoln Center. Worked on 15 productions. Duties included directing and assisting on the transfer of productions from Glimmerglass to NYCO, assisting on new and remounted productions, and staging second companies. I was the original AD on the World premiere, the New York premiere, and the EMMY nominated production of Central Park.

REGIONAL

<i>By Jeeves</i> (American Premiere)	Assistant Director Alan Ayckbourne, Director	Norma Terris Theater
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<i>Eden Lane</i> (World Premiere)	Assistant Director Des McAnuff, Director	La Jolla Playhouse
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<i>Icarus’s Mother & Action</i>	Assistant Director Les Waters Director	Forum Studio
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<i>Two Gentlemen of Verona</i>	Assistant Director Doug Wager, Director	Mandel Weiss Forum
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<i>Paper Moon</i>	Assistant Director Matt Casella, Director	Goodspeed Opera House, Fords Theater, and Walnut Street Theater
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<i>Blues for an Alabama Sky</i> Featuring Phylicia Rashad	Assistant Director Kenny Leon, Director	Hartford Stage Company, 1996 Olympic Festival
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UCSD

<i>Edward II</i> (By: Bertolt Brecht) (2002 KPBS PATTE Award for Outstanding Direction)	Director	Forum Studio
<i>I Aint' Yo Uncle</i>	Director	Mandel Weiss Theatre
<i>Archaeology</i> (By: Rachel Axler)	Director	UCSD New Play Festival
Disappearance Conundrum (By: Rachel Axler)	Director	UCSD New Play Festival
Pure (By: Matt Smart)	Director	UCSD New Play Festival
<i>The Poisonwood Bible</i>	Adaptor/Director	UCSD Cabaret
<i>2002 Ten Minute Plays</i>	Director	UCSD New Play Festival

EDUCATION AND RELATED EXPERIENCE

-Producing Artistic Director Actors Express Theatre 2006-current

-Phil Killian Directing Fellowship Oregon Shakespeare Festival 2005

-MFA in Directing from UCSD 2004; Studied with: Anne Bogart, Kyle Donnelly, Robert Egan, Shirley Fishman, Loretta Grecco, Tina Landau, Des McAnuff, Darko Tresnjak, Ivo Van Hove, Doug Wager, Les Waters, Matthew Wilder, and Jim Winker

-BM from the Hartt School in Directing, Dramatic Writing, and Music Theatre Performance 1995