

Reviews for Bill Fennelly

What a Day for a Daydream

(World Premiere)

(Bistro Award)

at the Duplex, NYC

“The most impressive NYC debut in several years”

Roy Sander

BackStage

July 1998

Violet

(Southeast Premiere)

at Actor's Express

“A New England native, Bill Fennelly is considered one of the nation's hottest young stage directors.”

Bart McGeehon

Etcetera Magazine

April 2, 2000

“Violet showcases Bill Fennelly's gift for coaxing bravura turns, and aching subtlety.”

Dave Hayward

BackStage

April 14, 2000

“At times Violet feels like a case of execution exceeding material.... directed in such a speedy and seductive fashion by Bill Fennelly it often feels effortless... The verdict: Pay the fare and get on the bus!”

Tom Sabulis

Atlanta Journal Constitution

March 31, 2000

“Violet is a most confident production blessed by a skillful cast and exhilarating direction by Bill Fennelly”

Jim Farmer

Southern Voice

April 13, 2000

“Director Bill Fennelly ingeniously conveys all the little details from long bus trips to spur of the moment discoveries of new places.”

Curt Holman

Creative Loafing

April 5, 2000

Fiddler on the Roof

Greater Hartford Academy of the Arts

“Fiddler on the Roof, directed by Bill Fennelly, took on profound meaning that went far beyond the fictional village of Anatevka – and beyond one small stage in Hartford. It became an issue of how important great theatre can be for a new generation if they are allowed to express it in their own way. They didn’t play it safe. They didn’t play it cute. They didn’t go for what was accessible, popular, or what would make the most people happy. They tried to make us see things differently, challenge our assumptions, break through stereotypes, make connections, shock us, challenge us. This Fiddler has created some of the most interesting theatre in the state.”

Frank Rizzo
Hartford Courant
May 21, 2000

“In this revolutionary version, focal characters were boys playing girls, girls playing boys, and drag queens playing old women. Bill Fennelly is brave and courageous in taking on this endeavor, and I congratulate him. And I congratulate the Academy for employing a man true to the art of entertainment. Connecticut should be grateful.”

Brian Giasanti
Metroline Magazine
June 1, 2000

The Curse of Sleepy Hollow

(World Premiere)

at National Theatre of the Deaf

(Tony Award winning Regional Theatre)

“Conceived and directed by Bill Fennelly this revisionist approach to the classic tale is told through an extraordinary staging of striking moving pictures that fly through the air to thrill and startle us. The message of this production is deeply spiritual and completely beautiful. Curse is a blessing.”

Marie Mahoney
Grand Rapids Press
October 8, 2000